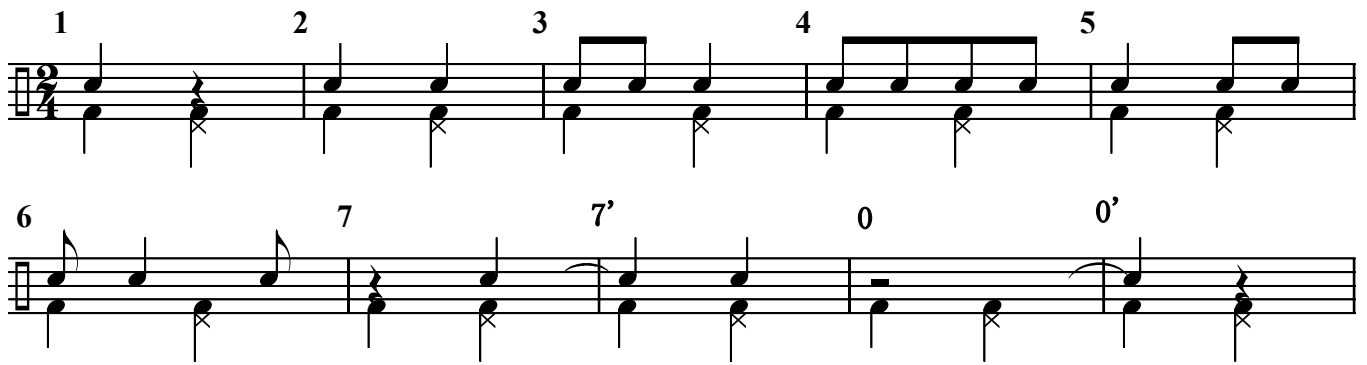


# Syncopation basic 1

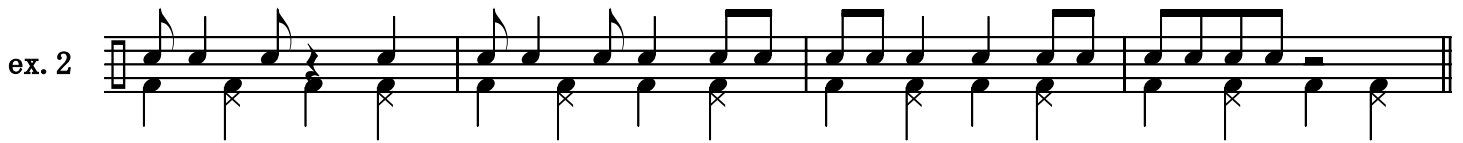
## Vocabulary



Five numbered musical exercises (1-5) in 2/4 time. Each exercise consists of a single staff with a treble clef and a key signature of one flat. Exercise 1: Quarter note G4, quarter rest, quarter note G4, quarter note F4. Exercise 2: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Exercise 3: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Exercise 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Exercise 5: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.



ex. 1: Musical exercise in common time (C) on a single staff with a treble clef and one flat. It consists of four measures of music, each containing a sequence of eighth notes and quarter notes with syncopated rhythms.



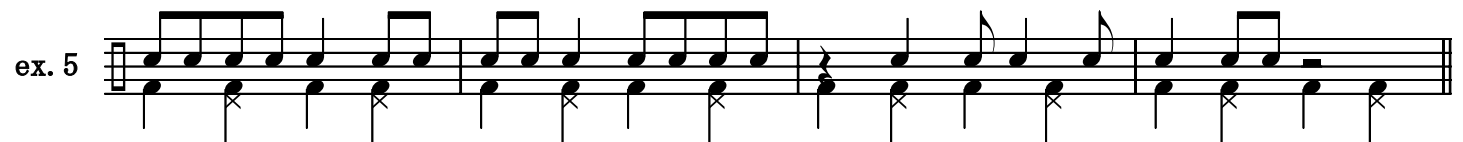
ex. 2: Musical exercise in common time (C) on a single staff with a treble clef and one flat. It consists of four measures of music, each containing a sequence of eighth notes and quarter notes with syncopated rhythms.



ex. 3: Musical exercise in common time (C) on a single staff with a treble clef and one flat. It consists of four measures of music, each containing a sequence of eighth notes and quarter notes with syncopated rhythms.



ex. 4: Musical exercise in common time (C) on a single staff with a treble clef and one flat. It consists of four measures of music, each containing a sequence of eighth notes and quarter notes with syncopated rhythms.



ex. 5: Musical exercise in common time (C) on a single staff with a treble clef and one flat. It consists of four measures of music, each containing a sequence of eighth notes and quarter notes with syncopated rhythms.